SONY.

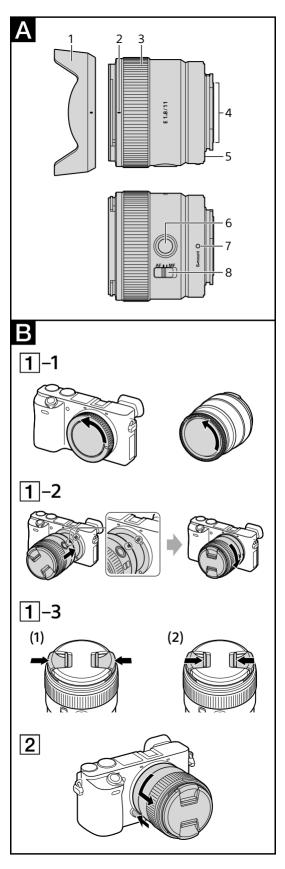
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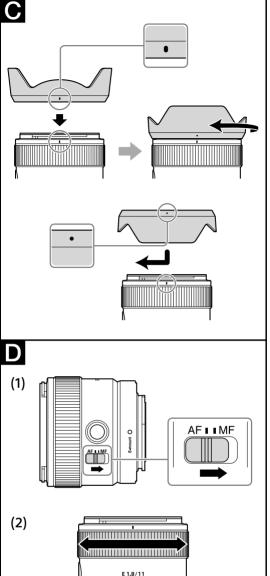
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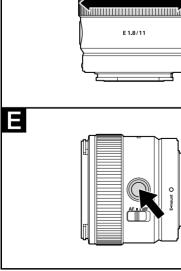
取扱説明書 Operating Instructions Mode d'emploi Manual de instrucciones 使用说明书

E 11mm F1.8 E-mount









This instruction manual explains how to use lenses. Precautions common to all lenses such

as notes on use are found in the separate "Precautions before using". Be sure to read both

This lens is designed for Sony α camera system E-mount cameras. You cannot use it on A-mount cameras

For further information on compatibility, visit the web site of Sony in your area, or consult your dealer of Sony or local authorized service facility of Sony.

For Customers in the U.S.A.

documents before using your lens.

For question regarding your product or for the Sony Service Center nearest you, call 1-800-222-SONY (7669).

Supplier's Declaration of Conformity Trade Name : SONY

Model : SEL11F18

Responsible Party: Sony Electronics Inc. Address: 16535 Via Esprillo, San Diego, CA 92127

U.S.A.

Telephone Number: 858-942-2230 This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause

Notes on Use

undesired operation.

- Do not leave the lens exposed to the sun or a bright light source. Internal malfunction of the camera body and lens, smoke, or a fire may result due to the effect of light focusing. If circumstances necessitate leaving the lens in sunlight, be sure to attach the lens caps. When shooting against the sun, keep the sun completely out of the angle of view. · When carrying a camera with the lens attached,
- always firmly hold both the camera and the lens. This lens is not water-proof, although designed with
- dust-proofness and splash-proofness in mind. If using in the rain etc., keep water drops away from the lens. · If the lens alone is shaken or if a camera with the lens
- attached is shaken while the camera is turned off, an internal component of the lens may rattle. This, however, does not indicate a malfunction. In addition, while you carry around the lens, your movement may cause the internal lens groups to shake. This, however, does not affect the performance of the lens groups Precautions on using a flash

· With certain combinations of lens and flash, the lens

may partially block the light of the flash, resulting in a shadow at the bottom of the picture. In such a case, adjust the focal length or the shooting distance before shooting Vignetting

When using the lens, the corners of the screen

become darker than the center. To reduce this phenomena (called vignetting), close the aperture by 1 to 2 stops.

A Identifying the Parts

Lens hood

- Lens hood index 3 Focusing ring
- Lens contacts*
- Lens mount rubber ring 6
- Focus hold button Mounting index
- 8 Focus mode switch
- * Do not touch the lens contacts.

B Attaching and Detaching the Lens

To attach the lens

(See illustration f B–f 1.)

Remove the rear lens cap and the camera

- body cap.
- Align the white index on the lens barrel with the white index on the camera (mounting index), then insert the lens
 - clockwise until it locks. Do not press the lens release button on the

into the camera mount and rotate it

- camera when mounting the lens. · Do not mount the lens at an angle.
- Remove the front lens cap. You can attach/detach the front lens cap in two ways, (1) and (2). When you attach/detach the

lens cap with the lens hood attached, use method

To detach the lens

(2).

- Attach the front lens cap.
- While holding down the lens release button on the camera, rotate the lens counterclockwise until it stops, then detach the lens. (See illustration \mathbf{B} -[2].)

Attaching the Lens Hood

It is recommended that you use a lens hood to reduce flare and ensure maximum image quality. Align the red line on the lens hood with the red line on the lens (lens hood index), then insert the lens hood into the lens mount and rotate it clockwise until it clicks into place and the red dot on the lens hood is aligned with the red line on the lens.

- If the lens hood is not rotated until it clicks into place, there is a possibility that a shadow appe captured images or the lens hood falls off. appears on
- If the flash light is partially blocked by the lens hood, a shadow may appear at the bottom of captured images. In such a case, remove the lens hood.
- When storing, fit the lens hood onto the lens backwards.

D Focusing

The focus mode switch of this lens does not function The focus mode switch of the same same with some camera models.

For further information on compatibility, visit the web site of Sony in your area, or consult your dealer Sony or local authorized service facility of Sony.

To switch AF (auto focus)/ MF (manual focus)

The focus mode can be switched between AF and MF on the lens.
For AF photography, both the camera and lens should be set to AF. For MF photography, either or both the camera or lens should be set to MF.

To set the focus mode on the lens Slide the focus mode switch to the appropriate mode, AF or MF (1).

- · Refer to the camera manuals to set the focus mode of the camera.
- In MF, turn the focusing ring to adjust the focus (2) while looking through the viewfinder, etc.

To use a camera equipped with an AF/MF control button

- By pressing the AF/MF control button during A operation, you can temporarily switch to MF.
- Pressing the AF/MF control button during MF operation lets you temporarily switch to AF if the lens is set to AF and the camera to MF.

Using Focus Hold Button

The focus hold button of this lens does not function with some camera models.

For further information on compatibility, visit the web site of Sony in your area, or consult your dealer of Sony or local authorized service facility of Sony.

Press the focus hold button in AF to cancel AF. The focus is fixed and you can release the shutter on the fixed focus. Release the focus hold button while pressing the shutter button halfway to start AF

Specifications

Product name (Model name)	E 11mm F1.8 (SEL11F18)
Focal length (mm)	11
35mm equivalent focal length*1 (mm)	16.5
Lens groups-elements	11-12
Angle of view*2	104°
Minimum focus*3 (m (feet))	
Auto focus	0.15 (0.5)
Manual focus	0.12 (0.4)
Maximum magnification (X)	
Auto focus	0.13
Manual focus	0.20
Minimum aperture	f/16
Filter diameter (mm)	55
Dimensions (maximum diameter × height) (approx., mm (in.))	66 × 57.5 (2 5/8 × 2 3/8)
Mass (approx., g (oz))	181 (6.4)
SteadyShot	No

- *1 This is the equivalent focal length in 35mm format when mounted on an Interchangeable Lens Digital Camera equipped with an APS-C sized image sensor
- *2 Angle of view is the value for Interchangeable Lens Digital Cameras equipped with an APS-C sized image
- sensor. *3 Minimum focus is the distance from the image sensor to the subject.
- Depending on the lens mechanism, the focal length may change with any change in shooting distance.
 The focal lengths given above assume the lens is focused at infinity.

Included items

(The number in parentheses indicates the number of pieces.)

Lens (1), Front lens cap (1), Rear lens cap (1), Lens hood (1), Set of printed documentation

Design and specifications are subject to change without notice.

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